

English Year 4						
	Autumn term		Spring term		Summer term	
Narrative	Stories by a significant author. Stories that contain mythical legendary historical characters or events.		Fantasy stories Film narrative playscripts		Contemporary fiction Significant authors Traditional tales	
Reading outcomes	<ul style="list-style-type: none"> • Listen to and discuss a wide range of books. • Use dictionaries to check the meaning of words. • Introduce the idea of themes and conventions around the story. • Discuss words and phrases of interest. 		<ul style="list-style-type: none"> • Drawing inference – characters feelings, thoughts and motives. • Use questioning to improve children’s understanding of the text. • Identify main ideas from plot and predic what might happen next. • Identify how language structure and presentation contribute to meaning. 		<ul style="list-style-type: none"> • Proof reading for spelling and punctuation. • Confidently read aloud own writing using intonation. • Confidently use dictionaries. • Consolidate the idea of themes and conventions within a text. • Encourage children to improve and confidently discuss text. • Discuss characters and their feelings and motives. Confidently organise paragraphs arounds a theme. • Confidently create setting, character and plots. 	
Writing outcomes	<ul style="list-style-type: none"> • Plan writing – look at similar texts, discuss and record ideas. • Build a varied and rich vocabulary. • Develop sentence structure and paragraphs. • Create settings, characters and plots. • Evaluate own and others writing suggesting improvements. 		<ul style="list-style-type: none"> • Develop character descriptions developing increasingly more complex sentence structure using knowledge gained from SPAG. • Use correct terminology in playwriting. • Introduce specific organisational features • Expand setting and plot ideas. 		<ul style="list-style-type: none"> • Consistently use SPAG objectives from 2 years. • Discussing writing similar to that which they are planning to write in order to understand and learn structure vocabulary and grammar. • Confidently organise paragraphs around a theme. • Confidently create setting, character and plot. 	
	Creative Literacy		Creative Literacy		Creative Literacy Play scripts based on Happy Families	

<p>SPAG outcomes</p>	<ul style="list-style-type: none"> ● Expanded noun phrases using adjectives. ● Use of inverted commas to indicate direct speech. ● Use of paragraphs to organise ideas around a theme. ● Standard English forms for verb inflections. 	<p>Creative Literacy</p>	<ul style="list-style-type: none"> ● Fronted adverbials ● Pronouns and nouns 	<p>Creative Literacy</p>	<ul style="list-style-type: none"> ● Use of commas after fronted adverbials. ● Apostrophes for possession <p>Determiners.</p>	<p>Creative Literacy</p>
<p>Non-fiction</p>	<p>Newspapers (biomes) Note taking Information texts.</p>		<p>Persuasive text based on debate. Letters Explanation text. Recount</p>		<p>Information texts Persuasive texts Note taking Leaflets Note taking</p>	
<p>Reading outcomes</p>	<ul style="list-style-type: none"> ● Listen to and discuss a wide range of non-fiction and reference books or textbooks. ● Use dictionaries to find words. ● Understand structure of newspapers. ● Increase familiarity with a wide range of texts. ● Retrieve and record information from non-fiction. 		<ul style="list-style-type: none"> ● Listen to and discuss a wide range of texts confidently. ● Identify themes and conventions in a wide range of texts. ● Words and phrases that capture readers interest. ● Ask questions to improve understanding of text. ● Identify main ideas from one more than paragraph. 		<ul style="list-style-type: none"> ● Independently use dictionaries and discuss the meaning of new words. ● Identify and discuss themes and conventions in a wide range of texts. ● Summarise main ideas from more than one paragraph. ● Discuss texts with peers to develop own understanding of context. 	

Writing outcomes	<ul style="list-style-type: none"> Plan writing by discussing and recording ideas. Evaluate and edit by assessing the effectiveness of their own writing. Identify spelling and punctuation errors. 		<ul style="list-style-type: none"> Plan writing by discussing and recording ideas using bullet points. Evaluate and edit by assessing the effectiveness of their own and others writing. Proof read for spelling and punctuation errors and attempt to make corrections. 		<ul style="list-style-type: none"> Plan writing by discussing and recording ideas using bullet points and subheadings. Evaluate and edit by assessing the effectiveness of their own and others writing and suggesting improvements. 	
SPAG outcomes	<ul style="list-style-type: none"> Correctly punctuate speech to indicate direct speech. Use paragraphs to organise ideas. 		<ul style="list-style-type: none"> Use of technical vocabulary linked to themes in texts. Correct use of tenses. 		<ul style="list-style-type: none"> Use of paragraphs to organise ideas around a theme. 	
Poetry						
Reading outcomes						

Writing outcomes						
SPAG outcomes						